

John "Papa" Gros Backline

John Gros / tel: 504.231.4767 / e: johngros@me.com

KEYS

- Hammond B3 Organ (C3 & A100 are acceptable) w/ Bench
- Leslie 147 w/ foot pedal to switch leslie speeds (122 okay);
- Yamaha CP4 Stage Piano (Nord Stage 3 88 key, Roland RD2000)
- Nord Electro 5D 73, electro 6D 73 or Nord Stage 3, 73 key
- double braced X style adjustable keyboard stand
- Rok n Sock w/ bicycle seat drum throne
- 2- Yamaha FC 5 Sustain Pedals

GUITAR

Fender Super Reverb (with footswitch and working reverb and tremolo), 1 HD Guitar Stand

BASS

Ampeg SVT pro head with 8 x10, 1 HD Guitar Stand

DRUMS

Ludwig Legacy Classic, Yamaha Beech Custom, Gretsch New Classic or Signature drums with the following:

22" kick

12" (8x12 or 9x13) kick mounted tom-tom (NOT power size)

14" floor tom w/ legs (not a stand mount)

16" floor tom w/ legs (not a stand mount)

(continued next page)

John "Papa" Gros Backline

John Gros / tel: 504.231.4767 / e: johngros@me.com

(2) 14 x 5 Steel & Bronze, &/or Black Beauty snare drum(s)
All Snare & Tom Batter heads need to be either White Coated Ambassador Heads, or Evans G1 or G12.

If 60's era Vintage drums similarly matching the drum sizes request are attainable in place of the above, please get the details on them and contact Russ at: russbroussard@yahoo.com or [504-339-3995](tel:504-339-3995).

CYMBALS

(Dream "Bliss," Zildjian A-Customs, Paiste Signature Traditionals)
22" Ride ("light," "soft," "wide" or "sweet"..NOT a heavy Ping or Rock Ride syle)

20" Ride/crash as above

18" Medium or Full Crash

17" or 18" Thin Crash

14" hi-hats (NOT quick beat style)